



3^{me} Symphonie

pour
Orgue & Orchestre
OP. 69.
par

Ch. M. Widor



3^e SYMPHONIE.

I.

CH. M. WIDOR Op. 69.

Adagio (♩ = 50)

2 Flûtes.

3^{me} Flûte.

2 Hautbois.

2 Clarinettes en A.

2 Bassons.

en E.
Cors.
en E.

Trompettes en E.

Pistons en A.

1^{er} et 2^e Trombones.

3 Trombone
et Tuba.

Timbales.

G. Caisse
et Cymbales.

Adagio (♩ = 50)

Violons.

Alto.

Violoncelle.

Contrebasse.

Orgue.

(Flutes 4, 8)

(Bourdon 16)

1

Fl.

Hb.

Soli

Cors.

Soli

Timb.

(♩ = 44)

VI. *p*

Alto arco *p*

Vcl. arco *p*

Cb. arco

1^o

Fl.

Hb.

Cors.

Timb.

VI.

Alto

Vcl.

Cb.

Bass.
 Cors.
 Tromp.
 Timb.
 Poco animato.
 VI.
 Alto.
 Vcl.
 Cb.
 cresc.
 sf
 p
 cresc.
 sf
 cresc.
 sf
 cresc.
 sf
 cresc.
 sf

[illegible]

Fl.

Piccolo.

Hb.

pp

Cl.

pp

Rass.

1^o

pp

Cors.

2^a

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

pp

Vi.

pp

Alto.

pp

Vel.

pp

Cb.

pp

dip.

p

dip.

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Pic. (Piccolo), Hh. (Horn), Cl. (Clarinet), Baas. (Bass), Cors. (Cor), Tromb. (Trombone), Pist. (Piston), Tromb. (Trombone), Timb. (Timpani), G. Caisn. (Gong), Vl. (Violin), VI. (Viola), Alto. (Alto), Vol. (Violoncello), and Cb. (Contrabass). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings. The word "cresc." (crescendo) appears multiple times, indicating a gradual increase in volume. A "p cresc." marking is also present, indicating a piano crescendo. The score is written in a clear, legible font, and the notation is precise. The overall layout is professional and typical of a musical score.

3

Fl.

Pec.

Hb.

Cl.

Bass.

à 2
cresc.

Cors.
cresc.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

3

VI.

Alto.

Vcl.

espressivo

pizz.

arco

pizz.

arco

Cb.

pizz.

Fl.

Pcc.

Hb.

cresc.

Cl.

cresc.

Bass.

cresc.

Corn.

p

cresc.

Tromp.

Pist.

Tromb.

Timb.

p

G.Caiss.

cresc.

sf

p

cresc.

VI.

cresc.

sf

p

cresc.

Alto.

cresc.

sf

p

cresc.

Vcl.

cresc.

sf

p

Cantabile

cresc.

Cb.

cresc.

sf

p

Cantabile arco

cresc.

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwinds (Flute, Piccolo, Horns, Clarinets) and strings (Violins, Viola, Alto, Violoncello, Contrabass) are on the left, while the brass (Corns, Trombones, Trumpets, Pistons) and percussion (Trombones, Timpani, Gong/Cymbals) are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The Violoncello and Contrabass parts are marked 'Cantabile arco', indicating a slow, lyrical playing style. The overall mood of the music is dramatic and expressive, with a focus on dynamic contrast.

[illegible]

4

Fl. *ff*

Pcc.

Hb. *ff*

Cl. *ff*

Bass...

Cors.

Tromp.

Pist.

Tromb.

Tub.

Timb.

G. Caiss.

4

VI.

Alto.

Vcl. *g*

Cb. *g*

This page of a musical score, numbered 10, contains staves for various instruments and voices. The staves are arranged in two systems. The first system includes:

- Fl. (Flute)
- Pec. (Percussion)
- Hb. (Horn)
- Cl. (Clarinet)
- Bass.
- Cors. (Corsage)
- Tromp. (Trombone)
- Pist. (Piston)
- Tromb. (Trombone)
- Tub. (Tub)
- Timb. (Timpani)
- G. Caiss. (G. Caiss.)

The second system includes:

- VI. (Violin)
- Alto.
- Vel. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture, with many staves containing repeated eighth-note patterns. The percussion section (Pec., Hb., Cl., Bass., Cors., Tromp., Pist., Tromb., Tub., Timb., G. Caiss.) plays a prominent role in the overall sound. The string section (VI., Alto., Vel., Cb.) provides a harmonic and rhythmic foundation. The woodwinds (Fl., Hb., Cl.) and brass (Tromp., Pist., Tromb., Tub.) sections add to the complexity of the texture. The vocal parts (Alto.) are also present, contributing to the overall musical composition.

Andante sostenuto (♩ = 60) *poco rit.* Allegro (♩ = 124)

5

Fl. *p* *pp*

Hb. *p* *pp*

Cl. *p* *pp*

Cors. *pp* *p*

Timb. *p dim.*

VI. *p* *pp*

Alto. *p* *pp*

Vel. *p* *pp*

Cb. *p* *pp*

10

Fl. *p*

Hb. *p*

Cl. *p*

Bass. *pp*

Cors. *sf* *pp*

Tromp. *sf* *pp*

Timb. *p* *pp*

VI. *sf* *p* *cresc.* *sf* *pp*

Alto. *sf* *p* *cresc.* *sf* *pp*

Vel. *sf* *p* *cresc.* *sf* *pp dolce*

Cb. *sf* *p* *cresc.* *sf* *pp*

Fl.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

(A - gi - ta - to)

Vl.

Alto.

Vel.

Cb.

p

cresc.

pp

sf

pizz.

6

Fl. *f* *ff*

Fl. *ff*

Hb. *f* *ff*

Cl. *f* *ff*

Bass. *f* *ff*

Cors. *f* *ff*

Tromp. *p* *ff*

Pist. *ff*

Tromb. *ff*

Tub. *ff*

Timb. *ff*

G. Caisa. *ff*

6

VI. *f* *ff* *dim.*

Alto. *pizz.* *ff*

Vcl. *cresc.* *arco.* *ff*

Cb. *ff*

Fl.

Piccolo.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tubb.

G. Caiss.

Vl.

Alto.

Vcl.

Cb.

divis.

p

f

ff

7

Fl. *ff* *cresc.* *ff*

Pcc. *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff* *mf* *cresc.* *ff*

Pist. *ff* *cresc.* *ff*

Tromb. *ff* *cresc.* *ff*

Tub. *ff*

Timb. *f*

G. Cais. *f*

7

Vi. *ff*

Alto. *ff*

Vol. *ff*

Cb. *ff*

Andante (♩=60)

Timp.
 Vl.
 Alto.
 Vcl.
 Cb.
 Orgue. R.
 Ped. R.

Misteriosamente

8 Allegro.
 Fl.
 Fl.
 Hb.
 Cl.
 Bass.
 Cors.
 8 Allegro.
 Vl.
 Alto.
 Vcl.
 Cb.
 Orgue. pp
 pp

Andante.

Allegro.

Andante.

Allegro.

9 Poco meno vivo.

Fl. Andante. *rit.* Allegro. *pp*

Cl. *rit.*

Bass.

Cors.

Timb.

Andante. *rit.* Allegro. *pp* Poco meno vivo. (cantabile) *p*

Vi. *p*

Alto. *pp*

Vcl. *pp*

Cb. *p* pizz. *p*

Orgue *rit.* *pp*

Poco a poco a tempo.

Fl. *pp*

Hb. *Solo* *pp*

Cl. *pp* *cresc.*

Bass.

Cors. *Solo*

Tromp.

Timb. *pp*

Poco a poco a tempo. *pp*

Vi. *pp*

Alto. *pp* *cresc.*

Vcl. *pizz.* *pp* *cresc.* *arco* *pp* *pizz.*

Cb. *pp* *cresc.* *pp*

10

Fl. *à 2.* *f* *ff* *cresc.*

Hb. *f* *ff* *cresc.*

Cl. *à 2.* *f* *ff* *cresc.*

Bass. *à 2.* *f* *ff* *cresc.*

Cors. *à 2.* *f* *ff*

Tromp. *f* *ff*

Pist. *à 2.* *f* *ff*

Tromb. *à 2.* *f* *ff*

Timb. *f*

G. Cais. *f*

10

Vl. *f* *ff*

Alto. *arco* *f* *ff*

Vcl. *f* *ff*

Cb. *arco* *f* *ff*

[illegible]

Fl. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff* *mf* *ff*

Pist. *ff* *mf* *ff*

Tromb. *ff* *mf* *ff*

Timb. *ff* *mf* *ff*

Cymbales. *ff*

11

Vl. *ff*

Alto. *ff*

Vcl. *ff*

Cb. *ff*

12

Fl. *sf* *á 2.*

Fl. *Picc.*

Hb. *sf* *á 2.*

Cl. *sf* *á 2.*

Bass. *sf* *á 2.*

Cors. *sf*

Tromp. *sf*

Pist. *sf*

Tromb. *sf* *á 2.*

Timb. *sf*

Cymbales. *sf*

12

Vi. *sf*

Alto. *sf*

Vel. *sf*

Ch. *sf*

Fl. Andante. Allegro. Andante.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

Andante. Allegro. Andante.

Vl.

Alto.

Vcl.

Cb.

Orgue.

Andante. Andante.

R p

p

mf

mf

Ped. R.

[illegible]

This is a page of a musical score, likely for a symphony, featuring staves for various instruments. The page is numbered 15 at the top center. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass., (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Pist. (Piston), Tromb. (Trombone), Timb. (Timpani), G. Cais. (Gong/Cymbal), Vl. (Violin), Alto (Viola), Vcl. (Violoncello), and Ch. (Cello). The score includes musical notation, dynamics (f, dim., p, pp), and a section marked 'Solo' for the Horn. The page is divided into two systems, with the second system starting at measure 15.

This page of a musical score, numbered 10 at the top, contains staves for the following instruments: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass., Cors. (Corns), Tromp. (Trumpets), Pist. (Pistons), Tromb. (Trombones), Timb. (Timpani), G. Coiss. (Glockenspiel), Vi. (Violins), Altos (Alto Saxophones), Vel. (Violoncelles), and Cb. (Contra Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *ff*, and *à 2*.

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p* *cresc.*

Cors. *p*

Tromp.

Pist.

Tromb.

Timb.

G. Cais.

17 *Poco allargando*

Vi. *p* *cresc.* *div.*

Alto *p* *cresc.*

Vol. *p* *cresc.*

Ch. *pizz.* *cresc.*

18 a tempo

Fl. *1^a* *p*

Hh. *1^a* *p*

Cl. *1^a* *pp*

Bass. *pp*

18 a tempo

VI. *pp*

Alto *pp*

Vel. *pp*

Ch. *arco* *pp*

This system contains measures 18 through 23. It features woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin, Alto, Viola, Cello, Double Bass). The woodwinds play melodic lines with various dynamics like *p* and *pp*. The strings provide a rhythmic and harmonic foundation, with the cello and double bass playing an *arco* pattern. The tempo is marked 'a tempo'.

Fl. *cresc.*

Hh. *cresc.*

Cl. *cresc.*

Bass. *cresc.*

Cors. *cresc.*

VI. *cresc.*

Alto *cresc.*

Vel. *cresc.*

Ch. *cresc.*

This system contains measures 24 through 29. The woodwinds and strings continue their patterns, with a general crescendo indicated by the *cresc.* marking across the bottom of the system. The woodwinds play sustained notes, while the strings continue their rhythmic accompaniment.

19

Fl. *ff*

Piccolo *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

G. Caiss. *ff*

Cymbal *ff*

p cresc.

à 2

ff

19

Vi. *ff*

Alto *ff*

Vel. *ff*

Ch. *ff*

cresc.

ff

Fl.

Pcc.

Hh.

Cl.

Bass.

à 2

Cors.

Trump.

Pist.

12

Tromb.

Tuba

Timb.

G.Caiss.

VI.

Alto

Vcl.

Ch.

20

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G.Coiss.

20

Vi.

Alto

Vel.

Cb.

pizz

Fl. *pp* *pp* *ff*

Fl. *ff*

Hb. *pp* *ff*

Cl. *pp* *pp* *ff*

Bass. *pp* *ff*

Cors. *pp* *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *pp* *ff*

G. Caiss. *ff*

21

Vl. *pp* *ff*

Alto. *pp* *ff*

Vel. *pp* *ff*

Cb. *arco* *pizz.* *pp* *ff*

22
Poco meno vivo.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

VI.

Alto.

Vcl.

Cb.

22
Poco meno vivo.
dolce

pizz.
p

pizz.
p

34

Hb.

Cl.

Bass.

Cors.

Tromp.

Vi.

Alto.

Vel.

Cb.

Poco a poco a tempo.

Solo

cresc.

cresc.

Poco a poco a tempo.

Solo

pp

pp

arco

pizz.

23

Fl.

Hb. *pp*

Cl. *pp*

Bass. *pp* *cresc.*

Cors. *pp*

Tromp.

Pist.

Tromb. *p* *cresc.*

Timb.

23

Vl. *cresc.*

Alto. *pizz.* *arco* *cresc.*

Vel. *pp* *cresc.*

Cb. *pp* *arco* *p cresc.*

p cresc.

24

Fl. 8

Pec.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb. *cresc.*

cresc.

Timb. *cresc.*

Cymbales.

24

Vi.

Alto.

Vel.

Ch.

25

Fl.

Pec.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

25

Vi.

Alto.

Vcl.

Cb.

Fl. *Andante* (♩=63.)

Pcc.

Hb.

Cl.

Bass.

Cors. (in F)

Tromp.

Pist.

Tromb.

Timb.

Cymb.

ff

Andante (♩=63.)

VI.

Alto.

Vcl.

Cb.

Andante.
G R

Orgue.

f

f

Ped. G R

The musical score is written for a large orchestra and organ. It begins with a tempo marking of 'Andante' and a metronome indication of a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The instruments listed on the left are: Flute (Fl.), Piccolo (Pcc.), Horn (Hb.), Clarinet (Cl.), Bass, Corsage (Cors. in F), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Timpani (Timb.), Cymbal (Cymb.), Violin (VI.), Viola (Alto.), Violoncello (Vcl.), Contrabass (Cb.), and Organ (Orgue.). The Organ part is marked 'Andante.' and includes a 'G R' (Great Register) instruction. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). A pedal instruction 'Ped. G R' is at the bottom.

Cors. 1er Solo. Adagio. *p espressivo* *u piacere* *pp* *ritard.*

Vi. *pp*

Alto. *pp*

Vel. *pp*

Cb. *pizz.* *p* *pp*

Orgue. Adagio. *ritard.*

R.

Andante sostenuto (♩=56.)

1er Flûte.

2me et 3me Flûtes.

Hb.

Cl.

Bass.

Cors. (F.)

Tromb.

Timb.

Andante sostenuto (♩=56.) *sul G.*

Vi. *p* *cresc.* *f*

Alto. *p* *cresc.* *f*

Vel. *p* *cresc.* *f*

Cb. *pizz.* *p* *cresc.* *f*

Orgue. *f*

Red. R.

Tromb. Solo. *p*

ARCO

[illegible]

[illegible]

29 Divis. in 3.

[illegible]

30

Poco a poco più agitato.

1^{er} Fl.2^e et 3^{me} Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(a piacere a tempo)

Soli.

30

Poco a poco più agitato.

VI.

Alto.

Vel.

Cb.

Orgue.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Hb.
 Timb.
 VI.
 Alto.
 Vcl.
 Cb.
 Orgue. *pp cresc.*
 (a piacere a tempo)
 (a piacere a tempo)

32

33

Fl. *Con moto (♩=76.)*
 Hb.
 Cl. *p cresc.*
 Bass. *p cresc.*
 Cors.
 Timb.
 32 *Con moto (♩=76.)*
 VI. *p cresc.*
 Alto. *p cresc.*
 Vcl. *p cresc.*
 Cb. *p cresc.*
 Orgue.
 33
 R.
 G.

43

rit.

34 Tempo 1º

Fl.

Hb.

Bass.

Corn. (same in F.)

Solo con sordini

rit.

34

pp

pp

pp

pizz.

pizz.

pp

pp

G.

R.

rit.

Orgue.

pp

pp

This musical score is for the first system of "The Swan" from Tchaikovsky's The Nutcracker Suite. It features ten staves for various instruments:

- Bass:** Bassoon part.
- Cors.**: Cor Anglais.
- Timb.**: Timpani.
- Vl.**: Violin I.
- Alto.**: Violin II.
- Vcl.**: Viola.
- Cb.**: Cello.
- Orgue G.**: Organ, Grand Orgue.

The key signature has one sharp (F#), indicating D major or B minor. The time signature is 3/8. The score includes dynamic markings such as *pp*, *fz*, *pizz.*, and *arco*. A rehearsal mark "35" appears at the beginning of the second measure of the Bass staff.

Fl. *pp*

Hb. Solo. *pp*

Bass. *pp* *a piacere*

Cors.

Timb.

segue

Agitato (♩=92.)

segue

VI. pizz.

Alto. pizz.

Vcl.

Cb.

Agitato (♩=92.)

Orgue. *R* *cresc.*

36

Cors.

3me Solo. *pp*

VI. pizz. *p* arco *pp*

Alto. pizz. *p* *tranquillamente* arco *pp*

Vcl. pizz. *p* *arco* *pp*

Cb. *p* *marcato*

36

Orgue.

(♩=88.)

37

Fl. *p* *cresc.* *sf*

Hb. *p* *cresc.* *sf*

Cl. *p cresc.* *sf*

Bass. *cresc.* *p cresc.* *sf*

Solo Cors. *pp* *cresc.* *sf*

Tromp. *pp* *cresc.* *sf*

Pist. *pp* *cresc.* *sf*

Tromb. *pp* *cresc.* *sf*

Timb. *pp* *cresc.* *sf*

G. Caiss. *pp* *cresc.* *sf*

(♩=88.)

37

VI. *cresc. molto* *sf* *fp*

Alto. *cresc.* *sf* *fp*

Vol. *cresc. arco* *sf* *fp*

Cb. *cresc. molto pizz.* *sf* *fp*

Orgue. *cresc.* *dim.*

Ped. R

[illegible]

II.

Vivace. (♩ = 120)

1^{re} et 2^{me} Flûtes.

3^{me} Flûte.

2 Hautbois.

2 Clarinettes en A.

2 Bassons.

en E.
Cors
en F.

Trompettes en E.

Pistons en A.

1^{er} et 2^{me} Trombon.

3 Trombone
et Tuba

Timbales.

G. Caisse
et Cymbales.

Vivace. (♩ = 120)

Violons.

p staccato

Alto.

staccato

Violoncelle.

staccato

Contrebasse.

pizz.
p

Orgue.

Timb.

1

VI.

Alto

Vcl.

Cb.

1

2

Fl.

Hb.

Cl.

Bass.

Cors

Tromp.

Pist.

Tromb.

Timb.

VI.

Alto

Vcl.

Cb.

2

cresc.

cresc.

cresc.

cresc.

cresc.

pp

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

sf

sf

sf

sf

sf

3

Fl. *f*

Hb. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bass. *cresc.* *f* *p*

Cors en E. *p*

Tromp. *p*

VI. *f* *pizz.* *arco p*

Vl. *f* *pizz.* *arco*

Alto *f* *pizz.* *arco*

Vl. *f* *pizz.* *arco*

Cl. *f* *p* *3* *pizz.*

3

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Bass. *cresc.*

Cors *cresc.*

VI. *cresc.*

Vl. *cresc.*

Alto *cresc.*

Vl. *cresc.*

Cb. *cresc.*

arco *pizz.* *arco*

Fl. à 2 *f* *p* *cresc.* *sf*

Pcc. *cresc.* *sf*

Hb. à 2 *f* *p* *cresc.* *sf*

Cl. *f* *p* *cresc.* *sf*

Bass: *f* *p* *cresc.* *sf*

Cors. *f* *p* *f* *sf*

Tromp. *f* *p* *f* *sf*

Pist. *f* *sf*

Tromb. *sf*

Timb. *f* *p* *cresc.* *sf*

Cymb. *sf*

VI. *f* *p* *cresc.* *sf*

Alto *f* *p* *cresc.* *sf*

Vcl. *f* *p* *cresc.* *sf*

Ch. *f* *p* *cresc.* *sf*

8

4

6

Fl.

Pcc.

Hb.

Cl.

Bass

Cors

Tromp.

Pist.

Tromb.

Timb.

Cymb.

Vl.

Alto

Vcl.

Cb.

Fl. *8*

Poc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb.

VI.

Alto.

Vel.

Ch.

cresc.

cresc.

cresc.

mf

mf

mf

fp

cresc.

cresc.

p

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

5

This is a page from a musical score, likely for a symphony or opera. The page contains 17 staves, each labeled with an instrument or voice part. The instruments listed are Fl. (Flute), Picc. (Piccolo), Hb. (Horn), Cl. (Clarinet), Bass., Cors. (Cor Anglais), Tromp. (Trumpet), Pist. (Pistole), Tromb. (Trombone), Timb. (Timpani), Cymb. (Cymbal), VI. (Viola), Alto. (Alto), Vel. (Violoncello), and Cb. (Contrabasso). The score is written in a single system, with measures 1 through 6 visible. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'ff' (fortissimo) are prominent. A large number '6' is placed above the first staff, indicating the start of a new section or measure. The page is numbered '6' in the top right corner.

Con brio.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb. frappée

Con brio.

pizz.

VI. I.

pizz.

VI. II.

pizz.

Alto

pizz.

Vel.

pizz.

Ch.

pizz.

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb.

VI.

Alto.

Vel.

Cb.

arco

ff

mf

p

s

sf

dimin.

a²

3^e Tromb. Solo

7

56 Hb. Solo 8

Cl. 10

Bass. 10

Cors.

Tromp.

Tromb.

Timb.

Vl. 8

Alto.

Vel. pizz. pp

Ch. pizz. pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Hb. (Horn), Cl. (Clarinet), Bass. (Bassoon), Cors en (Cor Anglais), Pist. (Pistole), Tromb. (Trumpet), Tuba., Vl. (Violin), Alto. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in a single system, with each instrument having its own staff. The music is in a key of three flats (B-flat major or D-flat minor) and is in 4/4 time. The score includes various dynamic markings, such as *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). A section of the score is marked with a large number '9' and the text '3e Tromb. Solo', indicating a solo for the third trumpet. The score is written in a clear, legible hand, with notes and rests clearly visible on the staves.

57

a piacere

Fl.

Poc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Plst.

Tromb.

3^e Tromb.

Timb.

VI.

Alto.

Vel.

Cb.

Gr. Fl.

Solo.

a piacere

pizz.

pizz.

Fl. 10 a tempo

Fl.

Hb.

Cl.

Bass.

Cor. en E.

10 pp

Vl. a tempo

Alto.

Vel.

arco

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Corn.** (Cornet)
- VI.** (Violin)
- Alto.** (Viola)
- Vel.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The page is numbered "11" in the top right corner.

[illegible]

12

Fl. *pp*

Pcc. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *p*

Tromp. *pp*

VI. *pp*

Alto. *pizz.* *arco*

Vel. *pizz.* *arco*

Cb. *arco*

13

Fl. *sf*

Pcc. *sf*

Hb. *sf*

Cl. *sf*

Bass. *sf*

Cors. *pp*

VI. *pp*

Alto. *pizz.*

Vel. *pizz.*

Cb. *pp*

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Timb.

14

sul G.

VI. arco sul G.

Alto arco.

Vel. arco

Cb. pizz.

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Timb.

15

15

VI.

Alto

Vel.

Cb.

Fl. *cresc.* *ff*

Pec. *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bass. *cresc.* *ff*

Cors. *ff*

Tromp. *cresc.* *ff*

Pist. *cresc.* *ff*

Tromb. *à 2* *ff*

3^e Tromb. *p* *ff*

Tuba *ff*

Timb. *ff*

Cymb. *crescendo* *ff*

VI. *crescendo* *ff*

Alto. *crescendo* *ff*

Vcl. *crescendo* *ff*

Cb. *cresc.* *arco* *ff*

8

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

3 Tromb.

Tuba

Timb.

Cymb.

VI.

Alto

Vcl.

Cb.

17

Con brio.
à 2

Fl. ⁸

Pcc.

Hb.

Cl.

Bass

Cors.

Tromp.

Pist.

Tromb.

3^e Tromb.

Timb.

Cymb.

Vl.

Alto.

Vcl.

Cb.

17

Con brio.
à 2

sf

mf

ff

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

æ Tromb.

Timb.

Cymb.

VI.

Alto.

Vcl.

Cb.

18

Fl. *diminuendo*

Pco.

Hb. *diminuendo*

Cl. *diminuendo*

Bass. *diminuendo*

Cors. *diminuendo*

Tromp. *dimin.*

Pist. *diminuendo*

meno f

Tromb.

Timb. *diminuendo*

Cymb.

18

VI. *diminuendo*

diminuendo

Alto. *diminuendo*

Vcl. *diminuendo*

Cb. *diminuendo*

18

19

20 Tranquillamente. (♩=116)

Timb.

20 Tranquillamente. (♩ = 116)

VI.

Alto.

Vel.

Cb.

20 pp

21

Solo

First system of musical notation (measures 21-24). The score includes parts for Hb., Cl., Bass., Timb., Vl., Alto., Vel., and Cb. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vl. part has a *pp* dynamic marking. The Alto. part has a *pp* dynamic marking. The Vel. part has a *pp* dynamic marking. The Cb. part has a *pp* dynamic marking. The Hb. part has a *pp* dynamic marking. The Cl. part has a *pp* dynamic marking. The Bass. part has a *pp* dynamic marking. The Timb. part has a *pp* dynamic marking. The Solo part has a *pp* dynamic marking.

21

Second system of musical notation (measures 25-28). The score includes parts for Hb., Cl., Bass., Timb., Vl., Alto., Vel., and Cb. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern. The Vl. part has a *pp* dynamic marking. The Alto. part has a *pp* dynamic marking. The Vel. part has a *pp* dynamic marking. The Cb. part has a *pp* dynamic marking. The Hb. part has a *pp* dynamic marking. The Cl. part has a *pp* dynamic marking. The Bass. part has a *pp* dynamic marking. The Timb. part has a *pp* dynamic marking.

22

Fl.

Hb.

Cl. 1^o

Bass. 1^o

Cors in F.

Timb.

VI.

Alto.

Vel.

Cb.

22

Fl.

Hb.

Cl.

Bass.

Corn in F.

Tromb.

Timb.

23

à 2 p

Vl.

Alto.

Vcl.

Cb.

12

Fl. *poco a poco cresc.*

Pcc. *cresc.*

Hb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bass. *poco a poco cresc.*

Cors. *poco a poco cresc.*

Tromp. *poco a poco cresc.*

Pist.

Tromb. *poco a poco cresc.* *poco a poco cresc.* *p*

Tuba *poco a poco cresc.* *3rd Tromb. p* *poco a poco cresc.*

Timb.

Cymb. *poco a poco cresc.*

VI. *poco a poco cresc.*

Alto. *poco a poco cresc.*

Vel. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. p°

Pec. p°

Hb. p°

Cl.

Bass.

Cors

Tromp.

Pist.

Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

VI.

Alto

Vol.

Cb.

This page of a musical score contains 18 staves. The top 12 staves are for instruments: Flute (Fl.), Piccolo (Pec.), Horn (Hb.), Clarinet (Cl.), Bass (Bass.), Cors (Corns), Trombone (Tromp.), Piston (Pist.), Trombone (Tromb.), 3rd Trumpet (3^e Trb.), Tuba, and Timpani (Timb.). The bottom 6 staves are for vocal parts: Cymbal (Cymb.), Violin I (VI.), Alto, Violoncello (Vol.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first five measures are shown, with the first three measures featuring a key signature change from B-flat to A-flat. The instrumentation includes woodwinds, brass, percussion, and strings.

24

Fl.⁶
Pcc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
3^a Tromb.
Tuba
Timp.
Cymb.

p cresc.
mf cresc.
sf

24

VI.
Alto.
Vol.
Cb.

sf
sf
sf
sf

Andante. (♩ = 69)

25 Allegro. (♩ = 120)

Fl. *ff*

Pcc. *ff*

Gr. Fl. *ff*

Hb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Tuba. *ff*

Timb. *ff*

Gr. Css. et Cb. *ff*

VI. *ff*

Alto. *ff*

Vcl. *ff*

Cb. *ff*

Orgue. *ff*

Andante. (♩ = 69)

Allegro. (♩ = 120)

Allegro. (♩ = 120)

Fl. Andante.

26⁵ Allegro.

Gr. Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

Andante.

26 Allegro.

VI.

Alto.

Vel.

Cb.

Andante.

Allegro.

Orgue.

Allegro.

Fl. Andante.

Andante. *à 2*

Fl. Andante.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba

Tymb.

Cymb.

Andante.

VI.

Alto.

Vcl.

Cb.

Andante.

Orgue.

Allegro.

Andante.

Allegro.

Andante.

27

Poco a poco Mod^{to}

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp. à 3

Tromb.

Tuba

Timb.

G.Cass.C.

27

vi. Largamente

Alto.

Vol.

Ch.

Orgue

Poco a poco Mod^{to}

mf

ff

R(anches)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass., (Bass), Cors en E. (Cor Anglais), Timb. (Timpani), Vi. (Violin), Alto. (Viola), Vcl. (Violoncello), Cb. (Contrabasso), and Orgue. (Organ). The score is in 2/4 time, as indicated by the '28' and 'J=92' markings. The music is written in G major, with one sharp (F#). The score includes various dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'pizz' (pizzicato) and 'Fonds' (Fondo). The score is divided into measures by vertical bar lines, and the measures are numbered 28, 29, 30, 31, 32, and 33. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

29

Hb.

Cl.

Bass.

Cors en E.

Timb.

Vi.

Alto.

Vcl.

Cb.

Orgue.

Solo

Solo

1^o

Animato

29

[illegible]

30

Fl. *sf*

Pec. *sf*

Hb. *sf*

Cl. *sf*

Bass. *sf*

Cors. *sf*

Tromp.

Pist. *p* *cresc.*

Tromb. *p* *cresc.*

Timb. *p* *cresc.*

G. Caiss.

30

VI. *cresc.*

Alto. *cresc.*

Vcl. *cresc.*

Cb. *pizz.* *arco* *cresc.*

Orgue. *cresc.*

31

Fl. *sf* *mf* *cresc.* *f*

Pcc. *sf* *mf* *cresc.* *f*

Hb. *sf* *mf* *cresc.* *f*

Cl. *sf* *mf* *cresc.* *f*

Bass. *sf* *mf* *cresc.* *f*

Cors. *sf* *cresc.* *f*

Tromp. *mf* *cresc.* *f*

Pist. *mf* *cresc.* *f*

Tromb. *mf* *cresc.* *f*

Timb. *mf* *cresc.* *f*

G. Caiss. *f*

31

Vi. *mf* *cresc.* *f*

Alto. *mf* *cresc.* *f*

Vel. *mf* *cresc.* *f*

Ch. *mf* *cresc.* *f*

G.R. *mf* *cresc.* *f*

Orgue *poco a poco* *crescendo* *f*

Fl. *cresc.* **32** *Con brio.*

Pcc. *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bass. *cresc.* *ff*

Cors. *cresc.* *ff* *mf*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

G. Caiss. *cresc.* *ff*

Vi. *cresc.* **32** *Con brio.* *pizz.* *arco*

Alto. *cresc.* *ff* *pizz.* *arco*

Vel. *cresc.* *ff* *pizz.* *arco*

Cb. *cresc.* *ff* *pizz.* *arco*

Orgue. *ff*

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

G. Caiss.

Vl.

Alto.

Vel. pizz.

Cb. pizz.

Orgue.

pizz.

pizz.

pizz.

Tranquillamente

(Ponds)

R

33

Fl. *10* *segue*

Hb. *10* *cresc.*

Cl. *10* *cresc.*

Bass. *10* *cresc.*

Cors. *10* *p*

Vi. *arco* *p* *segue pizz.* *arco*

Alto. *arco* *p* *pizz.* *pp* *arco*

Vel. *arco* *p* *pizz.* *pp espressivo*

Cb. *arco* *p* *pizz.* *pp*

Orgue. *f* *pp* *a piacere a tempo.*

34

Fl.

Cl.

Bass. *à 2.* *p cresc.* *pp*

Cors. *pp* *Solo.*

Timb.

Vi. *cresc.* *(a piacere)* *pp*

Alto. *cresc.* *pp*

Vel. *arco* *p* *pp*

Cb. *cresc.* *pp* *arco*

Orgue. *bd.* *cresc.* *pp*

Fl. Grande Flûte. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

Tromp. *pp*

Timb. *pp*

Vl. *pizz.*

Alto. *pizz.*

Vel. *pp*

Cb. *pp*

10

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Timb.

Vl. *arco* *p*

Alto. *arco* *p*

Vel. *arco* *p*

Cb. *p*

Cl. 35

VI. *mf sostenuto* *cresc.*

mf sostenuto *cresc.*

Alto. *mf sostenuto* *cresc.*

Vcl. *mf sostenuto* *cresc.*

Cb. *pizz.* *mf* *cresc.*

Orgue. (*G 4, 8, 16*) *mf*

Ped. G R

36

Fl. *p*

Hb. *p*

Cl. *p*

Bass. *p*

Cors. *p*

Timb. *p*

36

VI. *p*

Alto. *p*

Vcl. *p* *pizz.* *arco* *pizz.*

Cb. *arco* *p* *pizz.*

Orgue. R. *p*

Fl. *cresc.* *à 2.*

Hb.

Cl. *cresc.* *à 2.*

Bass. *p* *à 2.* *cresc.*

Cors. *p* *à 2.* *cresc.*

Tromp.

Pist.

Tromb.

Timb.

Cymbales. *pp* *cresc.*

Vi. *pp* *cresc.*

Alto.

Vel. arco *pp* *cresc.*

Cb. *pp* *arco* *cresc.*

Orgue.

This is a page of a musical score, likely for a symphony or concert band. The page is numbered 37 at the top center. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Pec. (Piccolo)
- Hb. (Horn)
- Cl. (Clarinet)
- Bass.
- Cors. (Cor Anglais)
- Tromp. (Trumpet)
- Pist. (Percussion)
- Tromb. (Trombone)
- Timb. (Timpani)
- Tuba.
- Cymbales.
- VI. (Violin I)
- Alto.
- Vel. (Viola)
- Cb. (Cello)
- Orgue. (Organ)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The page is divided into two systems, with the first system ending at measure 36 and the second system beginning at measure 37. The key signature is one sharp (F#), and the time signature is 4/4.

38

Fl.

Pcc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb.

38

VI.

Alto.

Vcl.

Cb.

Orgue.

Fl.
Pep.
Hb.
Cl.
Bass.
Cors.
Timb.

Allegro (♩=100.)
sul G.

VI.
Alto.
Vel.
Cb.
Orgue.

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
divis.
(Fonds et mixtures)
R.

Cl.
Bass.
Cors.
VI.
Alto.
Vel.
Cb.
Orgue.

39

arco
poco a poco agitato.

Fl. *p*

Pcc.

Hb. *p*

Cl. *p*

Bass. *p*

Cors. *p*

Pist. *p*

Tromb. *p*

VI. *sf*

Alto. *sf*

Vo. *sf*

Ch. *cresc.*

Orgue. *cresc.*

40

Pl. *pp* *cresc.*

Hb. *pp* *cresc.*

Cl. *pp* *cresc.*

Bass. *pp* *cresc.*

in F.

Cors. in F.

Tromp.

Pist.

Tromb.

Timb.

40

Vi. *f* *pp* *cresc.*

Alto. *f* *pp* *cresc.*

Vc. *arco* *f* *pp* *cresc.*

Cb. *arco* *pizz.* *pp* *divis. cresc.*

Orgue. *R.* *p* *cresc.*

G.R.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass., Cors. (Cor Anglais), Tromp. (Trumpet), Pist. (Pistone), Tromb. (Trombone), Timb. (Timpani), Vl. (Violin), Alto. (Viola), Vc. (Violoncello), Cb. unis. (Contra Basses unison), and Orgue. (Organ). The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *pizz.* (pizzicato) and *dimin.* (diminuendo). The score is written in a clear, professional style, with notes, rests, and other musical symbols clearly visible. The page is numbered 10 in the bottom right corner.

Hb. Solo

Cl. *p*

Cors. *pp*

41 arco

VI. *pp*

Alto. *pp*

Vcl. pizz. *pp*

Cb. *pp*

Orgue *pp*

Solo *p* *crescendo*

(Animato)

Cl. *p*

Cors. *pp*

Cymb. *p*

42 Moderato. (♩=108. 116.)

VI. *pp*

Alto. *pp*

Vcl. *pp*

Cb. *pp*

42 Moderato. (♩=108. 116.)

pizz. *pp*

pizz. *pp*

43

Fl. *pp*

Picc. *pp*

Hb. *pp*

Cl. *pp*

43

Vi. arco *pp*

Alto. arco *pp*

Vel. *pp*

Fl. *p*

Picc. *p*

Hb. *p*

Cl. *p*

Bass. *p*

Cors. *p*

Timb. *p*

Gr. Fl. *cresc.*

Vi. *sf cresc.*

Alto. *sf cresc.*

Vel. *sf cresc.*

Cb. *p*

arco

pizz.

arco

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Timb.

Cymb.

44

12

12

VI.

Alto.

Vcl.

Ch.

Orgue.

Detailed description: This is a page of a musical score, page 94, showing measures 44 through 47. The score is written for a large ensemble. The top section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass (Bass.), Corsage (Cors.), Trombone (Tromp.), and Piston (Pist.). The middle section includes Trombone (Tromb.), Timpani (Timb.), and Cymbal (Cymb.). The bottom section includes Violin (VI.), Alto (Alto.), Violoncello (Vcl.), Contrabass (Ch.), and Organ (Orgue.). Measure 44 is marked with a large '44' and a '12' above it. The music features various instruments playing different parts, including melodic lines, harmonic support, and rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation with staves and clefs for each instrument.

[illegible]

Largo. (♩=116)

45

45

Fl.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

3 Tromb.

Tuba Solo.

Timb.

Cymb.

ff

cresc.

p

cresc.

(*poco allargando*)

Largo. (♩=116)

4.5

Fl.

Picc.

Hb.

Cl.

Bass.

Cors. à 2

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

Vi.

Alto.

Vel.

Cb.

Orgue.

46

Fl. *pp*

Picc. *pp*

Hb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp*

Tromp. *sf*

Pist. *sf*

Tromb. *sf*

Tuba. *sf*

Timb. *sf*

G.Css.etCb. *sf*

46

VI. *pp*

Alto. *pp*

Vcl. *pp*

Cb. *pp*

Orgue. *pp*

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G. C. et Ch.

VI.

Alto.

Vcl.

Cb.

Orgue.

The musical score is written for a large orchestra and choir. It features 18 staves, each with a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, with the first system containing the first 10 staves and the second system containing the remaining 8 staves. The instruments listed are Flute (Fl.), Piccolo (Picc.), Horn (Hb.), Clarinet (Cl.), Bass (Bass.), Cors (Cors.), Trompe (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timb.), G. C. and Ch. (G. C. et Ch.), Violins (VI.), Alto (Alto.), Violoncello (Vcl.), Contrabass (Cb.), and Organ (Orgue.).

47

Fl. *sf*

Picc. *sf*

Hb. *sf*

Cl. *sf*

Bass. *sf*

Cors. *sf*

Tromp. *sf*

Pist. *sf*

Tromb. *sf*

Tuba. *sf*

Timb. *sf*

G.Css.etCb. *sf*

47

VI. *sf*

Alto. *sf*

Vcl. *sf*

Cb. *f*

Orgue. *f*

48

Fl. *p* *a 2*

Picc. *p*

Hb. *p* *a 2*

Cl. *a 2*

Bass. *a 2*

Cors.

Tromp.

Pist. *mf* *cresc.*

Tromb. *pp*

Tuba.

Timb.

G.C. et C.

48

VI. *mf*

Alto. *mf*

Vol. *mf*

Cb. *mf*

Orgue.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp. à 2

Pist. à 2

Tromb.

Tuba. *ff*

Timb.

G.Css. et Cb.

Vl.

Alto.

Vel.

Cb.

Orgue.

The musical score is written for a large orchestra and choir. It features multiple staves for woodwinds (Flute, Piccolo, Horn, Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Piston, Trombone, Tuba, Timpani), and strings (Violin, Viola, Violoncello, Double Bass). There are also staves for a Grand Organ and a Choir (Alto, Tenor, Bass). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Taba.

Timb.

G.Css.et Cb.

VI.

Alto.

Vel.

Cb.

Orgue.

49

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

G. Css. et Cb.

mf

49

VI.

Alto.

Vel.

Cb.

Orgue.

50

Fl. *mf*

Picc.

Hb. *mf*

Cl. *mf*

Bass. *mf*

Cors. *mf*

Tromp. *mf*

Pist. *mf*

Tromb. *mf*

Tuba. *mf*

Timb. *mf*

G. Css. et Cb. *mf*

mf

50

Vi. *mf*

Alto. *mf*

Vel. *mf*

Cb. *mf*

Orgue. *mf*

Fl.
Picc.
Hb.
Cl.
Bass.
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
G. Css. et Cb.
VI.
Alto.
Vcl.
Cb.
Orgue.

51

2^e Tromb.
3^e Tromb.
Tuba.

sul G.

Fl.

Picc.

Hb.

Cl.

Bass.

Cors.

Tromp.

Pist

Tromb.

Tuba.

Timb.

G. C. S. et Cb.

VI.

Alto.

Vel.

Cb.

Orgue.